

Changes to ESB Feis Ceoil Syllabus 2017:

Regulations:

Rule 14: Changes from 'In all Junior competitions, first prizewinners, whether cup or medal winners, will be ineligible to compete in the same competition in subsequent years' to '*In all Junior solo competitions...etc.*'

Rule 23: remove the word 'test' to avoid confusion between set pieces and own choice pieces. Therefore: '*A competitor may not perform the same piece or pieces in two different competitions (including Bursaries) at the current Feis except where specific conditions permit.*'

Competitions

Choral:

- *Comp. 1.17 Sacred Music: Post-primary Schools Choirs*

Test piece (a) now becomes own choice of Gregorian Chant from **Liber Cantualis** (not Liber Usualis)

- *Comp. 1.24 Sacred Music: Children's Choirs*

Test piece (a) now becomes own choice of Gregorian Chant from **Liber Cantualis** (not Liber Usualis)

Vocal Ensemble:

- *Competition 2.02 Vocal Trio for boys and/or girls*

Becomes Vocal Trio **or Quartet** for boys and/or girls.

- *Competitions 2.06 Veronica Dunne Cup & 2.07 Charles W. Wilson Cup*

These competitions will be combined. The competition will be called the **Veronica Dunne Cup**, for operatic duo or ensemble of solo voices.

Senior Solo Singing:

- *Competition 3.01 Cuisine de France Count John McCormack Vocal Bursary.*

A monetary award is no longer available for this competition. It will be called the **Count John McCormack Vocal Recital**. There will be no interview, only one round (no final) and the entry fee will be reduced to €50 in line with similar competitions.

- *Competition 3.04 Lieder Prize*

Can include Mahler repertoire from 2017. 3 songs to be sung. There will be no recalls. An award of €500 for the best performance of a Mahler song will be offered, provided a mark of 85 or higher has been achieved. (Existing monetary awards for 1st and 2nd prize remain).

- *Competition 3.07 Mahler €500 Award*

Discontinued, but incorporated into 3.04 Lieder Prize.

- *Competitions 3.28 Mná & 3.29 Fir*

Discontinued.

- *Competition 3.30 Corn Cuimneacháin Mhic Cathmhaoil*

Test: Two contrasting songs in Irish of competitor's own choice, with or without piano accompaniment. (A male winner will be awarded one year's honorary membership of The Bohemians).

- *Competition 3.31 Trófaí Máirtín Ní Dhiomsaigh*
Discontinued.

Special Competitions:

- *Competition 6.03 Chamber Music Cup*

An award of €1,000 is offered by the National String Quartet Foundation for the best performance by a string quartet, provided that a mark of 85 or higher has been achieved.

Strings:

- *Competition 7.06 Clyde Twelvetrees Cup*

Time limit increased from 30 to 35 minutes.

- *Competition 7.12 Contemporary Irish guitar music – Solo Guitar*

Discontinued.

Senior Pianoforte Solo:

- *Competition 9.01 Morris Grant Bursary*

Esposito and Senior Piano Cups are no longer eligible for the Bursary

- *Competition 9.09 Esposito Cup*

Winner not eligible to compete for the Morris Grant Bursary

- *Competition 9.10 Senior Pianoforte Solo*

Winner not eligible to compete for the Morris Grant Bursary

- *Competition 9.11 Mabel Swainson Pianoforte Award*

Programme length changed to **not less than 20 minutes and no longer than 25 minutes** (from not less than 25 minutes and no longer than 30 minutes).

Pianoforte Duets

- *Competition 11.01 Trimble Cup (Two pianos)*

Programme length changed to **maximum 15 minutes** (from not less than 10 or more than 25 mins)

- *Competition 11.02 Senior Pianoforte Duet (One piano)*

Programme length changed to **maximum 15 minutes** (from not less than 10 or more than 25 mins)

- *Competition 11.04 Junior Pianoforte Duet (B) (One piano)*

Age changed to **under 14** (from under 15)

- *Competition 11.05 Junior Pianoforte Duet (C) (One piano)*

Age changed to **under 11** (from under 13)

Organ

- *Competition 13.01 Sr. Catherine McAuley perpetual trophy*

A recital as part of the Pipeworks festival is to be offered to the winner.

Senior Woodwind

- *Competitions 14.03 Senior Clarinet, 14.04 Senior Oboe and 14.05 Senior Bassoon*

Above three competitions to be amalgamated and called **Senior Woodwind – Open to Clarinet, Oboe and Bassoon**. Own choice repertoire, not to exceed 12 minutes.

- *Competition 14.06 Senior Saxophone*

Test repertoire to be replaced with **Own choice**, not to exceed 12 minutes.

- *Competition 14.07 Senior Recorder – Descant*

Change to **Senior Recorder**. Own choice, not to exceed 12 minutes. Descant or Treble.

- *Competition 14.08 Senior Recorder – Treble*

Discontinued.

Junior Woodwind

- *Competition 15.11 Junior Recorder – Treble*

Discontinued.

Senior Brass

- *Competition 16.01 Senior Brass Recital*

Winner to be awarded a Bursary to attend Dublin Brass Week 2017.

- *Competitions 16.03 French Horn, 16.04 Trumpet/Cornet, 16.05 Trombone, 16.06 Tuba/Bass & 16.07 Euphonium/Baritone*

Amalgamate to become **Walton Cup for Senior Brass Instrumental Playing**. Own choice, not to exceed 12 minutes.

- *Competition 16.08 E flat Horn and E Flat Soprano Cornet*

Discontinued.

Junior Brass

- *Competition 17.05 Junior Trumpet/Cornet (C)*

Discontinued.

- *Competitions 17.06 Junior Trombone, 17.07 Junior Tuba/Bass & 17.08 Junior Euphonium/Baritone*

Amalgamate to become **Junior Brass Instrumental**. There will be separate test pieces for 2017.

- *Competition 17.09 Junior E Flat Horn and E Flat Soprano Cornet*

Discontinued.

- *Competition 17.10 Anchor Cup*

Becomes a Senior competition and will change its number to competition 16.09.

Composition

- *Competition 18.01 IMRO Award Chamber Ensemble*

Previous winners are **not eligible** to enter.

- *Competition 18.02 IMRO Award String Orchestra*
Previous winners are **not eligible** to enter.

- *Competition 18.03 Feis Ceoil Award – Choral*
Monetary award no longer available for this competition.
Previous winners are **not eligible** to enter.

Orchestral Conducting

- *Competition 19.01 Orchestral Conducting*
The €500 Séamus Crimmins Bursary will be awarded the winner of the 'Orchestra Prize'.